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CATALOGUE OF
Ancient
Roman & Greek
Coins

DAY OF SALE

WEDNESDAY, 10th. MARCH, 1965

commencing at 10 a.m. precisely

ON VIEW Monday and Tuesday prior to Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *A**R*=silver, *A**E*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE OF
ANCIENT ROMAN & GREEK COINS

Day of Sale

Wednesday, 10th March, 1965

commencing at 10 a.m. precisely

ROMAN REPUBLICAN BRONZE COINS

LOT

1	Romano-Campanian issues. <i>Half-litra</i> (c. 241-222 B.C.), head of Diana r., wearing Phrygian helmet, <i>rev.</i> dog walking r., below ROMA (S.22; BMC 45), <i>rare, malachite patina, very fine</i> ; <i>Semiuncia</i> (c. 222-205 B.C.), turreted female bust r., <i>rev.</i> horseman galloping r., below ROMA (S.97; BMC 136), <i>rare, very fine.</i>	7 0 0
2*	<i>Sextans</i> (c. 205-195 B.C.), head of Mercury r., above two dots, <i>rev.</i> prow r., above ROMA, below two dots (S.85; BMC 59). <i>Incrustation on rev., fine.</i>	4 0 0
1		
3*	<i>Sextans</i> , She-wolf suckling twins, in ex. two dots, <i>rev.</i> eagle standing r., holding flower in its beak, to r. ROMA, to l. two dots (S.95; BMC 120). <i>Rare, olive patina, very fine.</i>	9 10 0
1		
4	Cn. Domitius Ahenobarbus. <i>Quadrans</i> (c. 108-107 B.C.), head of Minerva r., to r. CN · DOMIT, <i>rev.</i> club, bow and arrow between M. SILA and Q. CVRTI (S.538b; Bab. (Domitia) 11), <i>very rare, fine</i> ; Gargilius, Vergilius and Ogulnius , <i>As</i> (c. 85-83 B.C.), head of Janus, <i>rev.</i> prow l., above GAR · VER · OCV (S.722a; BMC 2626), <i>light green patina, very fine.</i>	9 10 0
2		
5	Julius Caesar. <i>Dupondius</i> (moneyer C. Clovius, 45 B.C.), CAESAR · DIC · TER, bust of Victory r., <i>rev.</i> C · CLOVI · PRAEF, Minerva walking l., holding trophy and shield, at her feet, serpent (S.1025; C.7). <i>Scarce, nice dark green patina, very fine.</i>	8 0 0
1		
6*	Sextus Pompeius Magnus. <i>As</i> (c. 45-44 B.C.), head of Janus with features of Pompey, above MGN, <i>rev.</i> prow r., above PIVS, below IMP (S.1044; BMC 95). <i>Scarce, green patina, very fine.</i>	30 0 0
1		

LOT

ROMAN IMPERIAL BRONZE COINS

Augustus (31 B.C. - 14 A.D.)

11 0 0	7* <i>Dupondius</i> , DIVVS AVGVSTVS PATER, radiate head l., rev. eagle on globe, in field S.C. (C.247; BMC (Tiberius) 155). <i>Dark green patina, almost very fine.</i>	1
21 0 0	8 <i>Dupondius</i> (moneyer Q. Aelius Lamia, 21 B.C.), AVGVSTVS TRIBVNIC POTEST in three lines in oak-wreath, rev. Q AELIVS LAMIA III VIR A A A F F around SC (C.342; BMC 176). <i>Olive patina, extremely fine.</i>	1
9 0 0	9 <i>As</i> (moneyer M. Maecilius Tullus, 7 B.C.), CAESAR AVGVST PONT MAX TRIBVNIC POT, bare head of Augustus l., rev. M MAECILIVS TVLLVS III VIR A A A F F around SC (C.449; BMC 220). <i>Rare, brown patina, very fine.</i>	1
10 0 0	10* <i>Quadrans</i> (Gaul, c. 10 B.C.), CAESAR IMP, bare head r., rev. AVGVSTVS DIVI F, bull butting l. (C.36; BMC 564). <i>Rare, light brown patina, very fine.</i>	1
24 0 0	11* <i>Restored by Nerva, Sestertius</i> , DIVVS AVGVSTVS, laureate head r., rev. IMP NERVA CAESAR AVGVSTVS REST around large SC (C. (Augustus) 570; BCM (Nerva) 149). <i>Scarce, light green patina, almost very fine.</i>	1
Livia (wife of Augustus)		
26 0 0	13* <i>Medium bronze, Smyrna</i> , P. Petronius, Procos 29-35 A.D., busts of Livia and the Senate face to face, rev. tetrastyle temple with statue of Tiberius (BMC (Ionia) 266). <i>Scarce, very fine.</i>	1
Agrippa († 12 B.C.)		
15 0 0	14* <i>As</i> , struck under Tiberius, M. AGRIPPA L F COS III, bare head l., wearing rostral crown, rev. Neptune standing l. holding dolphin on r. hand and trident in l., in field SC (C.3; BMC (Tiberius) 161). <i>Dark green patina, very fine.</i>	1
8 10 0	15 <i>As</i> , same as preceding lot. <i>Good portrait, very fine/fine.</i>	1

LOT

Tiberius (14-37 A.D.)

16* As (35-36), TI CAESAR DIVI AVG F AVGVST IMP VIII, laureate head l., rev. PONTIF MAX TR POT XXXVII, rudder placed vertically on globe, below, r., small globe (C.13 var.; BMC 117). <i>Nice green patina, very fine.</i>	1	17 0 0
17* Large bronze, <i>Leptis Magna</i> , TI CAESAR AVGVSTVS, bare head l., rev. bust of Apollon r., behind, Punic inscription, to r., lyre (C.205). <i>Rare, very fine but for cut on reverse.</i>	1	14 0 0

Germanicus († 19 A.D.)

18* As (struck under Caligula, 39 A.D.), GERMANICVS CAESAR TI AVG F DIVI AVG N, bare head l., rev. C CAESAR DIVI AVG PRON AVG P M TR P III P P around SC (C.4; BMC (Caligula) 60). <i>Excellent portrait in high relief, reddish patina, extremely fine.</i>	1	40 0 0
19 Dupondius (struck under Caligula), Germanicus, standing in triumphal quadriga, to r., above GERMANICVS CAESAR, rev. SIGNIS RECEPT DEVICTIS GERM, Germanicus, wearing military dress, standing l., extending r. hand, below SC (C.7; BMC 93). <i>Light green patina on dark ground, extremely fine.</i>	1	28 0 0
20* As (struck under Claudius, 43 A.D.), GERMANICVS CAESAR TI AVG F DIVI AVG N, bare head r., rev. TI CLAVDIVS CAESAR AVG P M TR P IMP P P around SC (C.8; BMC (Claudius) 215). <i>Good portrait, almost extremely fine.</i>	1	27 0 0

Agrippina Mater (wife of Germanicus, † 33 A.D.)

21 Sestertius (struck under Caligula), AGRIPPINA M F MAT C CAESARIS AVGVSTI, draped bust r., the hair is tied at the back of her head, rev. Carpentum to l., drawn by two mules, above, SPQR MEMORIAE AGRIPPINAE (C.1; BMC (Caligula) 81). <i>Dark green patina, traces of tooling, fine.</i>	1	15 0 0
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Nero Drusus († 21 A.D.)

22* Sestertius (struck under Claudius, c. 41 A.D.), NERO CLAVDIVS DRVSVS GERMANICVS IMP, bare head l., rev. TI CLAVDIVS CAESAR AVG P M TR P IMP P P SC, Claudius, togate, seated l. on curule chair, holding branch in r. hand, around the chair, scattered arms (C.8; BMC (Claudius) 157). <i>Scarce, dark brown patina, extremely fine.</i>	1	46 0 0
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Caligula (37-41)

60 0 0 23* *Sestertius*, C. CAESAR AVG GERMANICVS PON M TR POT, laureate head l., *rev.* ADLOCVT COH, Caligula, standing l. on platform, r. hand extended, addressing five soldiers each holding sword and shield, all but the first carrying eagle (C.1; BMC 33). *Rare, bluish-green patina, very fine.* 1

40 0 0 24* *Sestertius*, C CAESAR AVG GERMANICVS PON M TR POT, laureate head l., *rev.* AGRIPPINA DRVSILLA IVLIA SC, the three sisters of Caligula standing, each holding cornucopia (C.4; BMC 36). *Very rare, cut on obv. and traces of tooling, excellent portrait, very fine.* 1

42 0 0 25* *As*, C CAESAR AVG GERMANICVS PON M TR POT, bare head l., *rev.* VESTA AC, Vesta, veiled, draped, seated l. on throne, holding patera and sceptre (C.27; BMC 45). *Very good portrait, pleasant light green patina, extremely fine.* 1

37 0 0 26* *As*, similar to last, but portrait of different style. *Brown patina, very fine.* 1

21 0 0 27 *Asses*, same as the two preceding lots. *Green patina, fine and very fine.* 2

Claudius (41-54)

22 0 0 28* *Dupondius*, TI CLAVDIVS CAESAR AVG P M TR P IMP, bare head l., *rev.* CERES AVGVSTA SC, Ceres, draped, veiled, seated l., holding corn-ears in extended r. hand and torch in l. (C.1; BMC 136). *Vigorous portrait, very fine.* 1

34 0 0 29* *As*, TI CLAVDIVS CAESAR AVG P M TR P IMP, bare head l., *rev.* SC, Minerva advancing, holding shield on l. arm and brandishing javelin in r. hand (C.84; BMC 149). *Excellent portrait, dark green patina, extremely fine.* 1

Nero (54-68)

52 0 0 30* *Sestertius*, IMP NERO CLAVD CAESAR AVG GERM TR P P P, laureate head l., *rev.* ROMA SC, Roman, wearing helmet and military dress, seated l. on cuirass, holding Victory on r. hand and spear in l., behind cuirass, shields and quiver (C.275; BMC 172 var.). *Very good portrait, dark brown patina, extremely fine.* 1

Lot

31	<i>Sestertius</i> , NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, laureate head l., rev. SC, view of triumphal arch, above, Nero standing in facing quadriga, to r., Victory to l., Pax (C.306; BMC 184). <i>Dark green patina, very fine.</i>	28 0 0
32	<i>Sestertii</i> . Laureate head r., rev. view of the temple of Janus (C.154), <i>light brown patina, fine</i> ; Laureate head l., rev. triumphal arch, above, emperor in facing quadriga (C.306), <i>olive patina, very fine, reverse fine.</i>	34 0 0
33	<i>Sestertii</i> . Laureate head l., rev. Annona standing and Ceres seated (C.14), <i>fair</i> ; Laureate head r., rev. DECVRSIO, Emperor on horseback r., behind him, soldier on horseback (C.92 var.), <i>rare, brown patina, fine.</i>	18 0 0
34*	<i>As (orichalcum)</i> , NERO CLAVDIVS CAESAR AVG GERMANIC, radiate head r., rev. PONTIF MAX TR POT IMP P P, Nero as Apollon, wearing long robe, advancing r., playing lyre, in field, SC, in ex., mark of value (C.248; BMC 256). <i>Rare, nice green patina, very fine.</i>	28 0 0
35*	<i>Dupondius</i> , IMP NERO CAESAR AVG P MAX TR P P P, laureate head l., rev. SECVRITAS AVGVSTI SC, Securitas seated r. on throne, holding sceptre in l. hand, to r., altar and lighted torch (C.325; BMC 334). <i>Good portrait, brown patina, extremely fine.</i>	23 0 0

Galba (68-69)

36	<i>Dupondius</i> , SER GALBA IMP CAES AVG TR P, laureate head r., rev. SC, legionary eagle between two standards, all standing on a prow (C.267; BMC 156). <i>Rare, dark green patina, very fine.</i>	19 0 0
		1

Vespasianus (69-79)

37*	<i>Sestertius</i> , IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head r., rev. PAX AVGVSTI SC, Pax standing l., holding branch in r. hand and horn of plenty in l. arm (C.327; BMC 554). <i>Brown patina, excellent portrait, very fine.</i>	34 0 0
38	<i>Sestertius</i> , as above, rev. ROMA SC, Roma wearing military dress, standing l., holding small Victory on extended r. hand and spear in l. (C.419; BMC 560). <i>Light green patina, fine.</i>	14 0 0
		1

Lot

15 0 0 39* *Dupondius*, IMP CAES VESPASIAN AVG COS VIII P P, laureate head r. with small globe at point of bust, rev. FORTVNA REDVCI SC, Fortuna standing l., holding rudder in r. hand and horn of plenty in l. (C.181; BMC 833). *Very good portrait, brown patina, very fine.* 1

14 0 0 40 *Dupondius*, IMP CAES VESPASIAN AVG COS III, radiate head r., rev. VICTORIA NAVALIS SC, Victory standing r. on prow, holding wreath in r. hand and palm over l. shoulder (C.633; BMC 597). *Olive patina, fine.* 1

Titus (79-81)

18 0 0 41* *Dupondius*, T CAES IMP F TR P COS VI CENSOR, laureate head r. with small globe at point of bust, rev. SECVRITAS AVGVSTI SC, Securitas seated r., holding sceptre in l. hand, in front, altar (C.260; BMC 861 var. (see note)). *Excellent portrait, light brown patina, very fine.* 1

Julia Titi (daughter of Titus, † 91)

15 0 0 42* *Dupondius*, IVLIA IMP T AVG F AVGSTA, head of Julia r., the hair forming a chignon at back of head, rev. VESTA SC, Vesta seated l., holding palladium in extended r. hand and sceptre in l. (C.18; BMC (Titus) 258). *Rare, reddish patina, fine.* 1

Domitian (81-96)

15 0 0 43 *Sestertius*, IMP CAES DOMITIAN AVG GERM COS XI, laureate head r., rev. SC, Domitian, togate, veiled, sacrificing in front of shrine of Minerva (C.491; BMC 296). *Rare, reddish green patina, obverse fine, reverse very fine.* 1

24 0 0 44* *Sestertius*, IMP CAES DOMIT AVG GERM COS XV CENS PER P P, laureate head r., rev. SC, Domitian wearing military dress, holding thunderbolt in r. hand and spear in l., is crowned by Victory, holding palm in l. hand (C.513; BMC 443). *Reddish brown patina, good portrait, very fine but for corrosion on reverse.* 1

30 0 0 45 *Sestertius*, IMP CAES DOMIT AVG GERM COS XII CENS PER P P, laureate head r. with aegis at l. shoulder, rev. SC, Domitian wearing military dress, standing l., holding parazonium in r. hand and spear in l., at his feet, river-god (Rhine) reclining, holding reed (C.505; BMC 377). *Rare, brown patina, very fine.* 1

Lot

46*	<i>Dupondius</i> , IMP CAES DOMIT AVG GERM COS XIII CENS PER P P, laureate head r. with aegis at l. shoulder, <i>rev.</i> FORTVNAE AVGVSTI SC, Fortuna standing l., holding rudder in r. hand and horn of plenty in l. arm (C.126; BMC 401 var.). <i>Nice green patina, very fine.</i>	19 0 0
47	<i>As</i> , IMP CAES DOMITIAN AVG GERM COS XI, as above, <i>rev.</i> IOVI CONSERVAT SC, Jupiter standing l., holding thunderbolt in r. hand and sceptre in l. (C.302; BMC p. 366, note *). <i>Light green patina, very fine.</i>	16 0 0
48*	<i>As</i> (struck under Titus), CAES DIVI VESP F DOMITIAN COS VII, laureate head l., <i>rev.</i> SC, Minerva helmeted, standing l., holding thunderbolt in r. hand and spear in l. (C.443; BMC (Titus) 246). <i>Light green patina with dark spots, nice youthful portrait, extremely fine.</i>	32 0 0
49	<i>Asses</i> . Laureate head l., <i>rev.</i> Spes walking l. (C.462 var.), <i>shiny green patina</i> ; Laureate head r., <i>rev.</i> Minerva standing r. (C.660), <i>dark green patina, very fine.</i>	17 0 0

Domitian and Domitia

50*	<i>Bronze, Cibyra</i> , Greek inscription, busts of Domitian, laureate, and Domitia face to face, <i>rev.</i> Jupiter seated l., holding long sceptre in l. hand, in field, KI - BY (BMC (Phrygia) 45). <i>Rare, brown patina, very fine.</i>	26 0 0
		1

Nerva (96-98)

51	<i>Dupondius</i> , IMP NERVA CAES AVG P M TR P COS III P P, laureate head r., <i>rev.</i> LIBARTAS AVGVSTI SC, Libertas standing l., holding bonnet and sceptre (C.115; BMC 126 var.). <i>Brown patina, fair.</i>	5 0 0
		1

Trajan (98-117)

52*	<i>Sestertius</i> , IMP CAES TRAIANO OPTIMO AVG GER DAC PART COS VI P P, laureate head r. with drapery on l. shoulder, <i>rev.</i> SENATVS POPVLSQVE ROMANVS SC, Felicitas standing l., holding caduceus in raised r. hand and horn of plenty in l. (C.351; BMC 1015). <i>Brown patina with green incrustations, excellent portrait, very fine.</i>	50 0 0
		1

14 0 0	53	<i>Sestertius</i> , similar to above, <i>rev. S P Q R OPTIMO PRINCIPI SC</i> in four lines in oak-wreath (C.582 var.; BMC 867). <i>Brown patina, fine.</i>	1
13 0 0	54*	<i>As</i> , as above, <i>rev. SPQR OPTIMO PRINCIPI SC</i> , thunderbolt on oval shield, behind, second shield, two spears and vexillum (C.569; BMC 952). <i>Dark green patina, good portrait, very fine.</i>	1
11 0 0	55	<i>Dupondius</i> , radiate head r., <i>rev. trophy consisting of arms (C.573)</i> , <i>dark reddish patina, very fine</i> ; <i>As</i> , laureate head r., <i>rev. vertical club set on lion skin (C.565)</i> , <i>green-brown patina, fine.</i>	2
19 0 0	56	<i>Large bronze, Dorylaeum</i> , Greek inscription, laureate head r., <i>rev. Jupiter seated l., holding patera in r. hand and sceptre in l., behind throne, eagle (BMC (Phrygia) 5)</i> . <i>Yellow patina, fine.</i>	1
16 0 0	57*	<i>Medium bronze, Ephesus</i> , Greek inscription, laureate head r., <i>rev. Greek inscription for "Artemis Ephesia", cult statue of Artemis (BMC (Ionia) —; cf. SNG Aulock 1882 (= Nerva))</i> . <i>Very rare, apparently unpublished, dark green patina, very fine.</i>	1

Hadrian (117-138)

68 0 0	58*	<i>Sestertius</i> , HADRIANVS AVGVSTVS, laureate head r. with drapery on l. shoulder, <i>rev. COS III SC</i> , Roma seated l. on cuirass, holding small Victory on r. hand and horn of plenty in l., behind seat, shield (C.342; BMC 1294). <i>Fine dark green patina, excellent portrait, extremely fine.</i>	1
60 0 0	59*	<i>Sestertius</i> , HADRIANVS AVGVSTVS, laureate head r., <i>rev. HILARITAS P P SC</i> , in ex., COS III, Hilaritas standing l., holding palm in r. hand and horn of plenty in l., at her feet, two children raising their hands (C.817; BMC 1370). <i>Dark reddish patina, fine portrait, traces of tooling, very fine.</i>	1
48 0 0	60*	<i>Sestertius</i> , HADRIANVS AVGVSTVS, laureate and draped bust r., <i>rev. FELICITATI AVR COS III P P SC</i> , galley l. with steersman and six oarsmen, at stern, accrostolium, standard and vexillum, at prow, sail and mast (C.668; BMC 1404). <i>Brown patina, very fine.</i>	1

LOT

61*	<i>Sestertius</i> , IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS II, laureate head r., <i>rev.</i> RESTITVTORI ORBIS TERRARVM SC, Hadrian, togate, standing l., extending r. hand to woman kneeling r. and holding globe (C.1285; BMC 1211). <i>Nice green patina, very good portrait, obverse extremely fine, reverse very fine.</i>	48 0 0
62	<i>Sestertii</i> . HADRIANVS AVGVSTVS PP, laureate head r., <i>rev.</i> HILARI-TAS P R COS III SC, Hilaritas standing l. between two children (C.819). <i>Brown patina, fine.</i>	20 0 0
63	<i>Sestertii</i> . Laureate head r., <i>rev.</i> Justitia seated l. (C.—, cf. 521), <i>fair</i> ; bust laureate, draped, r., <i>rev.</i> Emperor seated on platform, in front, woman with two children (C.949 note; BMC 1160), <i>fine</i> ; laureate head r., <i>rev.</i> Pietas standing r. (C.1042), <i>very fine.</i>	24 0 0
64	<i>Sestertii</i> . Bust laureate, draped, r., <i>rev.</i> Emperor standing l. extending hand to Hispania, kneeling in front of him (C.1265), <i>reddish patina, very fine</i> ; laureate head r., <i>rev.</i> Emperor standing l., extending hand to kneeling woman holding globe (C.1286), <i>fine.</i>	26 0 0
65*	<i>Dupondius</i> , radiate head r. with drapery on l. shoulder, <i>rev.</i> PONT MAX TR POT COS II FORT RED SC, Fortuna seated l., holding rudder and horn of plenty (C.757 var.; BMC 1142). <i>Dark green patina, very fine.</i>	23 0 0
66*	<i>As</i> , HADRIANVS AVGVSTVS, laureate head r. with drapery on l. shoulder, <i>rev.</i> COS III SC, gallery r. with vexillum on prow (C.446 var.; BMC 1342). <i>Dark olive patina, very fine.</i>	30 0 0

Sabina (wife of Hadrian)

67*	<i>Sestertius</i> , SABINA AVGVSTA HADRIANI AVG P P, draped bust r., hair falling down in plait, <i>rev.</i> VESTA SC, Vesta seated l., holding palladium and sceptre (C.82; BMC 1885). <i>Scarce, green patina, very fine.</i>	42 0 0
68*	<i>Dupondius</i> , SABINA AVGVSTA HADRIANI AVG P P, draped bust r., hair tied up at back of head, <i>rev.</i> Ceres seated l. on modius, holding corn-ears in r. hand and torch in l. (C.70; BMC 1900). <i>Nice portrait, very fine.</i>	25 0 0

Antoninus Pius (138-161)

28 0 0	69*	<i>Sestertius</i> , ANTONINVS AVG PIVS P P TR P COS III, laureate head r., rev. FELICITAS AVG SC, Felicitas standing l., holding capricorn in r. hand and caduceus in l. (C.363; BMC 1677). <i>Very good portrait, very fine.</i>	1
38 0 0	70*	<i>Sestertius</i> , ANTONINVS AVG PIVS P P TR P COS III, laureate head r., rev. SC, Antoninus Pius and Marcus Aurelius, seated l. on platform, at each side of platform, lictor standing l. (C.763; BMC 1293). <i>Rare, dark green patina, very fine.</i>	1
27 0 0	71	<i>Sestertius</i> , ANTONINVS AVG PIVS P P TR P COS III, laureate head r., rev. SC, Securitas seated l., holding sceptre in r. hand and raising l. to head (C.757; BMC 1712). <i>Dark green patina, very fine.</i>	1
12 0 0	72	<i>Sestertii</i> . Laureate head r., rev. Annona seated l. (C.50); laureate head r., rev. Moneta standing l. (C.556). <i>Fine.</i>	2
20 0 0	73	<i>Sestertii</i> . Bare head r., rev. DIVO PIO, rectangular altar (C.358), <i>nice olive patina, very fine</i> ; draped bust r., rev. Pietas standing l. (C.604), <i>dark green patina, very fine.</i>	2
28 0 0	74*	<i>As</i> , ANTONINVS AVG PIVS P P TR P XII, laureate head r. with drapery at l. shoulder, rev. MVNIFICENTIA AVG COS III SC, elephant walking r. (C.565; BMC 1840). <i>Very rare, nice green patina, very fine.</i>	1
27 0 0	75*	<i>As</i> , ANTONINVS AVG PIVS P P TR P COS III, laureate head r., rev. SC, Apollon, draped to feet, standing l., holding patera in r. hand and lyre in l. (C.748; BMC 1757 var.). <i>Brown patina, extremely fine.</i>	1
8 0 0	76*	<i>Small bronze, Abdera</i> , Greek legend, bare head of Antoninus Pius r., rev. diademed bust of young man (Marcus Aurelius?) r. (BMC --; Münzer-Strack 253). <i>Very fine.</i>	1

Antoninus Pius and Marcus Aurelius

18 0 0	77	<i>Sestertii</i> . ANTONINVS AVG PIVS P P TR P COS III, laureate head of Antoninus Pius r., rev. AVRELIVS CAESAR AVG PII F COS SC, bare head of Marcus Aurelius l. (C.33), <i>green patina, fine</i> ; similar, but on rev. draped bare bust of Marcus Aurelius r. (C.36), <i>brown patina, fine.</i>	2
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LOT

Faustina Mater (wife of Antoninus Pius)

78* *Sestertius*, DIVA AVGVSTA FAVSTINA, bust r., hair tied up at back of head, *rev.* PIETAS AVG SC, Pietas, veiled, standing l., sacrificing at altar and holding box in l. arm (C.242; BMC (Antoninus Pius) 1442). *Nice olive patina, very fine.* 1 36 0 0

79* *Dupondius*, same obverse as last, *rev.* AETERNITAS SC, Providentia standing l., holding globe on extended r. hand and sceptre in l. (C.38; BMC 1458). *Green patina, very fine.* 1 24 0 0

Marcus Aurelius (160-181)

80* *Sestertius*, AVRELIVS CAESAR AVG PII F, bust, draped, r., head bare, *rev.* TR POT XIII COS II SC, Mars advancing r., holding spear in r. hand and trophy over l. shoulder (C.757; BMC (Antoninus Pius) 2100 note). *Very good portrait, light brown patina, very fine.* 1 46 0 0

81* *Sestertius*, M AVREL ANTONINVS AVG ARMENIACVS P M, laureate bust, draped and cuirassed, r., *rev.* TR POT XIX IMP II COS III SC, Felicitas standing l., holding caduceus in raised r. hand and horn of plenty in l. (C.799; BMC 1236). *Brown patina, very fine.* 1 32 0 0

82 *Sestertii*. Laureate bust r. with drapery on shoulder, *rev.* Marcus Aurelius and Lucius Verus, togate, clasping hands (C.54), *nice green patina, almost very fine;* bare head r., *rev.* Marcus Aurelius, standing in quadriga pacing l., holding sceptre in l. hand (C.788), *rare, fine.* 2 17 0 0

83* *Dupondius*, radiate bust, draped, r., *rev.* IMP VIII COS III P P DE SARM SC, trophy, to r., Sarmatian woman seated in attitude of mourning, to l., man with hands tied behind back (C.170; BMC 1614). *Brown patina, very fine.* 1 18 0 0

84* *As*, bust r. with drapery on l. shoulder, head bare, *rev.* HILARITAS SC, Hilaritas standing l., holding palm in r. hand and horn of plenty in l. (C.231; BMC p. 277, note ‡). *Nice youthful portrait, very fine.* 1 28 0 0

85* *As*, bare head r., *rev.* PIETAS AVG SC, priestly emblems (C.455; BMC (Antoninus Pius) 1411). *Brown patina, very fine.* 1 25 0 0

LOT

14 0 0 86 *Dupondii*. Laureate bust, draped, cuirassed, r., rev. Mars standing r., holding shield and spear (C.433), *good portrait, fine*; radiate head r., rev. PRIMI DECENNALES COS III SC in oak-wreath (C.498), *green patina, very fine*. 2

Faustina Filia (wife of Marcus Aurelius)

18 0 0 87* *Sestertius*, FAVSTINA AVGSTA, draped bust r., hair tied to bun low at back of head, rev. IVNONI REGINAE SC, Juno standing l., feeding peacock out of patera and holding sceptre in l. hand (C.142; BMC 919). *Light green patina, fine*. 1

16 0 0 88 *Dupondii*. FAVSTINA AVGSTA, bust r., rev. Hilaritas standing l., holding palm and horn of plenty (C.113), *light green patina, fine*; FAVSTINA AVG PHI AVG FIL, bust r., rev. Venus standing l., holding apple and sceptre (C.253), *brown patina, fine*. 2

Lucius Verus (161-169)

100 0 0 89* *Sestertius*, IMP CAES L AVREL VERVS AVG, bust draped, cuirassed, r., head bare, rev. PROV DEOR TR P COS II SC, Providentia standing l., holding globe in r. hand and horn of plenty in l. (C.149; BMC 864). *Rare, good portrait, reddish patina, extremely fine but for slight traces of tooling*. 1

Lucilla (wife of Lucius Verus)

25 0 0 90* *Sestertius*. LVCILLAE AVG ANTONINI AVG F, draped bust r., hair tied to chignon low at back of head, rev. VENVS SC, Venus standing l., holding apple on extended r. hand and holding up drapery at shoulder (C.77; BMC 1172). *Brown patina, slight corrosion on reverse, very fine*. 1

Commodus (180-192)

50 0 0 91* *Sestertius*. M COMMODVS ANTONINVS AVG, laureate head r., rev. TR P VI IMP III COS III P P LIB AVG III SC, Commodus togate, seated l. on platform, behind, officer standing, in front, Liberalitas standing, holding abacus and horn of plenty, below, citizen standing, holding up fold of toga (C.310; BMC 453). *Rare, light brown patina, very fine*. 1

LOT

92 *Medium bronze, Tiberiopolis, Greek inscription, laureate bust r., rev. cult statue of Artemis Ephesia between two stags (BMC (Phrygia) 14). Very fine.* 15 0 0

Pertinax (193)

93* *As, IMP CAES HELV PERTIN AVG, laureate head r., rev. PROVIDENTIAE DEORVM COS II SC, Providentia standing l., raising both hands towards small star on l. (C 50; BMC 35). Very rare, fine.* 50 0 0

Didius Julianus (193)

94* *Sestertius, IMP CAES M DID SEVER IVLIAN AVG, laureate head r., rev. CONCORD MILIT SC, Concordia standing l., holding legionary eagle in r. hand and vexillum in l. (C.3; BMC 20). Very rare, dark brown patina, very fine.* 65 0 0

Clodius Albinus (196-197)

95* *Sestertius, D CLOD SEPT ALBIN CAES, bare head r., rev. CONCORDIA SC, Concordia seated l., holding patera in r. hand and horn of plenty in l. arm (C.7; BMC 483). Rare, good portrait, green patina, very fine.* 56 0 0

Septimius Severus (193-211)

96* *Sestertius, L SEPT SEV PERT AVG IMP V, laureate head r., rev. ROMAE AETERNAE SC, Roma seated l., holding small Victory on extended r. hand and spear in l., behind seat, shield (C.616; BMC 558). Rare, brown patina, very fine.* 36 0 0

Julia Domna (wife of Septimius Severus)

97* *Dupondius, IULIA AVGSTA, bust r., hair fastened in large bun at back of head, rev. MATER DEV M SC, Cybele, turreted, seated l., holding patera in r. hand and resting l. arm on drum, below seat, crouching lion (C.125; BMC 791). Nice olive patina, very fine.* 20 0 0

Caracalla (211-217)

98* *As, ANTONINVS PIVS AVG, laureate head r., rev. PONTIF TR P XI COS III PROF AVGG SC, Caracalla on horseback r., holding spear in r. hand, to r., kneeling foe (C.522; BMC 861 var. (see note)). Dark green patina, very fine.* 23 0 0

LOT

60 0 0 99* *Large bronze, Ancyra*, Greek inscription, laureate head l., rev. Hecate (?) advancing r., holding a lighted torch in each hand (BMC (Galatia) —). *Very fine.* 1

24 0 0 100* *Large bronze, Claudio-Seleucia*, laureate bust, cuirassed, r., rev. Tyche standing r., holding sceptre in r. hand (BMC (Pisidia) —). *Green patina, very fine.* 1

Geta (211-212)

7 0 0 101 *Sestertius*, P SEPTIMIVS GETA AVG BRIT, laureate head r., rev. FORD RED TR P III COS II P P SC, Fortuna seated l., holding rudder in r. hand and horn of plenty in l. (C.52 var.; BMC 40). *Brown patina, fair.* 1

Macrinus (217-218)

62 0 0 102* *Sestertius*, IMP CAES M OPEI SEV MACRINVS AVG, laureate bust r., front of cuirasse showing, rev. PONTIF MAX TR P P P SC, Felicitas standing l., holding caduceus in r. hand and horn of plenty in l. (C.80 var.; BMC 113). *Scarce, brown patina, good portrait, extremely fine but for corrosion behind head.* 1

50 0 0 103* *Sestertius*, IMP CAES M OPEI SEV MACRINVS AVG, laureate bust, draped, r., rev. SECVRITAS TEMPORVM SC, Securitas standing l., holding sceptre in r. hand and resting l. arm on column (C.123; BMC 105). *Green patina, very fine.* 1

Elagabalus (218-222)

38 0 0 104* *Dupondius*, IMP CAES M AVR ANTONINVS PIVS AVG, radiate bust, draped, cuirassed, r., rev. PONTIF MAX TR P II COS II P P SC, Roma seated l., holding small Victory on r. hand and spear in l., behind seat, shield (C.233; BMC p. 602, note ‡). *Very rare, brown patina, very fine.* 1

20 0 0 105 *Large bronze, Tyros*, IMP CAES M AVG ANTONINVS AVG, laureate bust, draped, cuirassed, r., rev. TYRIORVM, Astarte, turreted, standing to front, holding sceptre in l. hand and placing r. on trophy, to r., Victory on column crowning Astarte, to l., palm-tree (BMC (Phoenicia) 396). *Light brown patina, very fine.* 1

Lot

106 *Medium bronze, Berytus, IMP CAES M AVR ANTONINVS AVG, laureate bust, draped, r., rev. COL IVL AVG FEL BER, tetrasyle temple, within, statue of Poseidon r. (BMC 220). Brown patina, very fine.* 1 9 0 0

Severus Alexander (222-235)

107* *Sestertius, IMP SEV ALEXANDER AVG, laureate head r. with drapery on l. shoulder, rev. VICTORIA AVGVSTI SC, Victory standing r., writing VOT X on shield fastened to palm-tree (C.567; BMC 643). Green patina, very fine.* 1 23 0 0

108* *Large bronze, Apollonia Sabace, Greek inscription, laureate bust, draped, r., rev. tetrastyle temple, within, in centre, Apollon standing, to l., Artemis standing r. holding quiver, to r., Aphrodite standing l. holding sceptre (BMC (Caria) —: see SNG Aulock 2491 (Lucius Verus) and SNG Copenhagen 155 (Sept. Severus)). Very rare, not cleaned, very fine.* 1 70 0 0

109 *Medium bronze, Istrus, Greek inscription, laureate bust, draped, r., rev. bearded horseman r., to r., altar (Pick 516), brown patina, fine; small bronze, Cibyra, laureate bust, draped, r., rev. wicker basket (BMC (Phrygia) 67), fine.* 2 16 0 0

Orbiana (wife of Alexander Severus)

110* *Sestertius, SALB BARB ORBIANA AVG, draped bust r., wearing stephane, rev. CONCORDIA AVGVSTORVM SC, Concordia seated l., holding patera in r. hand and horn of plenty in l. (C.4; BMC 293). Nice portrait, extremely fine.* 1 38 0 0

111 *Sestertius, same as last, brown patina, fine; As, similar to last (C.5; BMC 297), dark brown patina, fine.* 2 18 0 0

Julia Mamaea (mother of Alexander Severus)

112* *Sestertius, IVLIA MAMAEA AVG, draped bust r., wearing stephane, rev. FELICITAS AVG SC, Felicitas standing l., holding caduceus in r. hand and horn of plenty in l. (C.10; BMC 527). Dark green patina, very fine.* 1 20 0 0

Maximus I Thrax (235-238)

113 *Sestertius, MAXIMINVS PIVS AVG GERM, laureate bust, draped, r., rev. FIDES MILITVM SC, Fides standing l., holding standard in each hand (C.10; BMC 63). Green patina, very fine.* 1 8 0 0

LOT

17 0 0 114* *Sesterius*, MAXIMINVS PIVS AVG GERM, laureate bust, draped, cuirassed r., rev. PAX AVGSTI SC, Pax standing l., holding branch in raised r. hand and sceptre in l. (C.38; BMC 148). *Brown patina, good portrait, very fine.* 1

Balbinus (238)

10 0 0 115 *Sesterius*, IMP CAES D C AEL BALBINVS AVG, laureate bust, draped, r., rev. CONCORDIA AVGG SC, Concordia seated l., holding patera and horn of plenty (C.4; BMC 18). *Scarce, fine.* 1

Pupienus (238)

38 0 0 116* *Sesterius*, IMP CAES M CLOD PVPIENVS AVG, laureate bust, draped, r., rev. LIBERALITAS AVGSTORVM SC, Liberalitas standing l., holding abacus in r. hand and horn of plenty in l. (C.15; BMC 10). *Rare, reddish patina, very fine.* 1

14 0 0 117* *Dupondius*, IMP CAES M CLOD PVPIENVS AVG, radiate bust, draped, cuirassed, r., rev. VOTIS DECENNALIBVS SC in wreath (C.45 var.; BMC 17). *Brown patina, traces of tooling, very fine.* 1

Gordianus III Pius (238-244)

17 0 0 118* *Sesterius*, IMP GORDIANVS PIVS FEL AVG, laureate bust, draped, cuirassed, r., rev. IOVI STATORI SC, Jupiter standing r., holding long sceptre in r. hand and thunderbolt in l. (C.111). *Green patina, very fine.* 1

21 0 0 119* *Sesterius*, IMP GORDIANVS PIVS FEL AVG, laureate bust, draped, cuirassed, r., rev. LAETITIA AVGN SC, Laetitia standing l., holding wreath in r. hand and anchor in l. (C.123). *Hard green patina, good portrait, very fine.* 1

24 0 0 120* *Dupondius*, IMP CAES GORDIANVS AVG, radiate bust, draped, cuirassed, r., rev. LIBERALITAS AVG III SC, Liberalitas standing l., holding abacus in r. hand and horn of plenty in l. (C.144). *Greenish patina, extremely fine.* 1

Gordianus III and Tranquillina

18 0 0 121 *Large bronze, Singara*, Greek inscription, the busts of Gordianus III and Tranquillina, his wife, facing each other, rev. city-goddess, turreted, seated l. on rock, holding branch, at her feet, half-figure of river-god, above, Sagittarius l. (BMC (Mesopotamia) 7/8 var.). *Brown patina, very fine.* 1

Philippus I Arabs (244-249)

122* *Sestertius*, IMP M IVL PHILIPPVS AVG, laureate bust, draped, r., rev. FIDES EXERCITVS SC, legionary eagle and three standards (C.51). *Reddish patina, not cleaned, almost extremely fine.* 16 0 0

123 *Sestertius*, laureate bust, draped r., rev. MILIARIVM SAECVLVM SC, column with inscription COS III (C.95), *green patina, very fine;* *Dupondius*, radiate bust, draped, r., rev. FIDES MILITVM SC, Fides standing l., holding sceptre and standard (C.61), *light green patina, very fine.* 17 0 0

Otacilia Severa (wife of Philippus I)

124 *Sestertii*. MARCIA OTACILIA SEVERA AVG, draped bust r., wearing stephane, rev. CONCORDIA AVGG SC, Concordia seated l., holding patera and horn of plenty, *nice brown patina, about very fine;* another, same, *brown patina, fine.* 15 0 0

125* *As*, MARCIA OTACILIA SEVERA AVG, draped bust r., wearing stephane, rev. MILIARIVM SAECVLVM SC, cippus (C.26). *Brown patina, very fine.* 17 0 0

Trajanus Decius (248-251)

126* *As*, IMP C M Q TRAIANVS DECIVS AVG, laureate bust, draped, r., rev. DACIA SC, Dacia standing l., holding standard (C.29). *Good portrait, dark green patina, very fine.* 14 0 0

Herennius Etruscus (250-251)

127* *As*. Q HER ETR MES DECIVS NOB C, bust draped, cuirassed, r., head bare, rev. PIETAS AVGG SC, Mercury standing l., holding purse in r. hand and caduceus in l. (C.13; MS 167(b)). *Scarce, light green patina, not cleaned, very fine.* 80 0 0

Hostilianus (251)

128* *Sestertius*, IMP CAE C VAL HOS MES QVINTVS AVG, laureate bust, draped, cuirassed, r., rev. SECVRITAS AVGG SC, Securitas standing r., resting l. arm on low column and placing r. hand on head (C.50; MS 225). *Rare, green patina, very fine.* 34 0 0

Trebonianus Gallus (251-253)

62 0 0 129* *As*, IMP CAE C VIB TREB GALLVS AVG, laureate bust, draped, cuirassed, r., *rev.* APOLLO SALVTARI SC, Apollon standing l., holding branch in r. hand and lyre in l. (C.22; MS 104 (b)).
Good portrait, nice olive patina, extremely fine.

1

19 0 0 130 *Large bronze, Antioch*, Greek inscription, laureate bust, draped, cuirassed, r., *rev.* tetrastyle shrine, within, city-goddess seated to front, at her feet half-figure of river-god Orontes, above shrine ram running r. (BMC (Seleucis and Pieria) 653). *Brown patina, fine.*

1

Valerianus Pater (253-259)

56 0 0 131 *Large bronze, Tripolis Lydiac*, radiate bust, draped, r., *rev.* tetrastyle temple, within, statue of Leto running l. carrying twins (BMC (Lydia) —, see 77 (Gallieni)'), *rare, about very fine*; *Bronze, Alexandria*, laureate bust, draped, cuirassed, r., *rev.* eagle standing l. (BMC (Alexandria) 2144), *fine.*

2

Gallienus (253-268)

21 0 0 132* *As*, IMP C P LIC GALLIENVS AVG, laureate bust, draped, r., *rev.* CONCORDIA AVGG SC, two clasped hands (C.127; MS p. 88, 264). *Olive patina, very fine.*

1

Salonina (wife of Gallienus)

54 0 0 133* *As*, CORNELIA SALONINA AVG, draped bust r., wearing stephane, *rev.* IVNO REGINA SC, Juno, veiled, standing l., holding patera in r. hand and sceptre in l. (C.63; MS p. 113, 53).
Reddish patina, good portrait, very fine.

1

17 0 0 134 *Large bronze, Side*, Greek inscription, draped bust r., wearing stephane, *rev.* Apollon standing l., holding patera in r. hand and sceptre (?) in l. (BMC (Pamphylia) 123 var.).
Brown patina, fine.

1

Aurelian and Vaballathus (270)

14 0 0 135* *Bronze, Alexandria*, Greek inscription, laureate bust of Aurelian, draped, r., *rev.* bust of Vaballathus r., wearing wreath and diadem (BMC (Alexandria) 2384 sq.). *Brown patina, very fine.*

1

Carinus (283-285)

136*	<i>Quinarius</i> , M AVR CARINVS C, laureate bust, draped, cuirassed, r., rev. MARTI VICTORI, Mars advancing r., holding spear and shield (C.—; MS 166). <i>Very rare, fine.</i>	1	76	0	0
137	<i>Lot of small bronzes</i> . Saloninus (C.95), <i>very fine</i> ; Tetricus I, <i>fair</i> ; Carus (C.117), <i>fair</i> ; Magnia Urbica (C.17), <i>fine</i> .	4	15	0	0
138	<i>Folles and small bronzes</i> . Diocletian (C.173 var.), <i>very fine</i> ; Maximianus Herculius (C. 18, 198, 397), <i>all fine</i> ; Carausius C.209), <i>fair</i> ; Constantius Chlorus (C.25), <i>very fine</i> ; Valeria (C.2), <i>very fine</i> ; Constantinus I (C.218 var.), <i>extremely fine</i> .	8	18	0	0
139	<i>Small bronzes</i> . Maxentius (3), <i>very fine</i> ; Romulus (C.9 var.), <i>fine</i> ; Vetranius (C.—), <i>fair</i> ; Procopius (C.8), <i>very fine</i> .	6	44	0	0
140	<i>Roman bronze coins</i> . Augustus, sestertius; Augustus and Agrippa, as; Hadrianus, as; Trajanus (?), as. <i>All fair.</i>	4	4	0	0
141	<i>Roman colonial bronze coins</i> . Augustus, large bronze, Antioch, <i>fine</i> ; medium bronze, Smyrna (?), <i>very fine</i> ; Tiberius, large bronze, Antioch, <i>fair</i> ; medium bronze, Antioch, <i>fine</i> ; medium bronze, Zeugitana, <i>very fine</i> .	5	19	0	0
142	<i>Imperial Phrygian bronze coins</i> . Cotyaeum (BMC 9); Hieropolis in alliance with Ephesus (BMC 187); Metropolis (BMC 8). <i>All fine.</i>	3	7	0	0
143	<i>Quadrantes</i> . Caligula (C.6); Nero (C.182 var.); Vespasian (C.346); Domitian (S.544—two, C.673); Domitia (C.13); Trajanus (C.341—two, C.343). <i>Most extremely fine.</i>	10	32	0	0
144	<i>Small bronzes of Egypt</i> , Hadrianus. <i>About very fine.</i>	3	24	0	0
145	<i>Tesserae</i> . Augustus (C.48), <i>fine</i> ; (C.10, C.34, C.36, C.54), <i>very fine</i> .	5	24	0	0
146	<i>Small unidentified bronze coins</i> , mainly Byzantine. <i>Fine.</i>	11	12	0	0
147	<i>Contorniate</i> , Nero, bust laureate r., rev. smooth (C.190). <i>Fine, may have been used as a piece at draughts.</i>	1	16	0	0

38	0	0	LOT	148	<i>Contorniate</i> , Trajan, laureate and draped bust l., rev. ANNONA AVGVSTA CERES, Ceres, veiled, seated l., holding branch and extending r. hand, to l. Annona standing, holding horn of plenty in extended l. hand (Alföldi, Die Kontorniaten, pl. IX, 4). <i>Light green patina, very fine.</i>	1
32	0	0		149	<i>Contorniate</i> , bust of victorious charioteer r., holding goad in r. hand and leading his horse with left, behind, helmet on column, rev. Bacchus reclining l. on chariot drawn by two leopards (Alföldi pl. XI, 13). <i>Brown patina, fine.</i>	1

PALESTINIAN CITY COINS

(from the Rothschild Collection)

(References: CNP = Corpus Nummorum Palaestinensis
De S = De Saulcy, Numismatique de la Terre Sainte)

48	0	0		150*	Coele Syria, Damascus, Cleopatra VII, \textsterling struck B.C. 37, filleted draped bust of Cleopatra r., rev. Tyche seated on rock l., date (De S. 34, 1). <i>Fine, very rare.</i>	1
25	0	0		151*	— — — Philip II, \textsterling , laureate military bust r., rev. Tyche seated l., in tetrastyle temple, river-god swimming at her feet. <i>Unpublished.</i>	1
18	0	0		152	Galilee, Sepphoris, Trajan, \textsterling , laur. head r., rev. Ethnic in wreath (BMC 1); Tiberias, Trajan, laur. head r., rev. branch between two cornucopiae in saltire (BMC 14-16), <i>almost very fine.</i>	2
13	0	0		153	Samaria, Caesarea, Trajan, laur. head r., rev. Nike standing l. (CNP 24), <i>fine</i> ; Hadrian, laur. military bust r., rev. Serapis bust r. (CNP 28).	2
19	0	0		154*	— — — Hadrian, \textsterling , laur. military bust r., rev. Serapis bust r. (CNP 28). <i>Very fine, green patina.</i>	1
19	0	0		155*	— — — Elagabalus, \textsterling , laur. military bust r., rev. Serapis bust r. (CNP 82). <i>Obverse fine, reverse very fine, light green patina, rare.</i>	1
9	0	0		156	— — — Severus Alexander, \textsterling , laur. bust r., rev. eagle supporting wreath containing inscription SPQR (CNP 97), <i>almost fine</i> ; Volusion, bust r., rev. Dionysos on panther r. (CNP 224), <i>almost fine.</i>	2

157*	—	Neapolis, Domitian, \textsterling , laureate head r., <i>rev.</i> Ethnic in wreath. <i>Fine, rare.</i>	1	14	0	0
158	—	Marcus Aurelius, \textsterling struck 159-160 A.D., laur. head r., <i>rev.</i> Jupiter Heliopolitanus (BMC 36), <i>fine</i> ; another, <i>rev.</i> Serapis bust r.; Faustina II, \textsterling 159/160 A.D., draped bust r., <i>rev.</i> Tyche standing (BMC 53).	3	15	0	0
159*	—	Philip I, \textsterling , radiate bust r., <i>rev.</i> wolf suckling Romulus and Remus, above, Mount Gerizim divided into two peaks, one surmounted by temple, the other by a small altar or shrine (BMC —; Cohen (Philip I), 366 var.). <i>Almost fine, very rare.</i>	1	22	0	0
160	—	Sebaste, Caracalla, \textsterling , laur. bust r., <i>rev.</i> Hades abducting Persephone in quadriga r., above, Eros flying r. (De S. 280, 2). <i>Rare.</i>	1	6	0	0
161	—	Judaea, Aelia Capitolina, Marcus Aurelius and Lucius Verus, busts facing, <i>rev.</i> Tyche standing l. in tetrastyle temple (CNP 54); Gaza, Septimius Severus, \textsterling 194/5 A.D., head r., <i>rev.</i> Io and city-goddess joining r. hands (BMC 120-122), <i>green patina</i> .	2	32	0	0
162*	—	Ascalon, \textsterling 146/7 A.D., head of Tyche r., <i>rev.</i> ship moving l., date (BMC —). <i>Very fine, very rare.</i>	1	21	0	0
163	—	Nero, \textsterling 67/8 A.D., laur. head r., <i>rev.</i> city-goddess holding standard and aphlaston on prow, dove at r., incense altar at l. (BMC 93); Domitian, \textsterling 85/6 A.D., laur. head r., <i>rev.</i> similar to preceding (BMC 122). <i>Latter fine.</i>	2	8	0	0
164*	—	Antoninus Pius, \textsterling dated 254=150/1 A.D., laur. head r., <i>rev.</i> Divinity with crescent on head holding sceptre and dove, standing on Triton which is holding a cornucopiae (De S. 201/12). <i>Fine, rare.</i>	1	26	0	0
165*	—	Gaza, Vespasian, \textsterling , laur. head r., <i>rev.</i> goddess holding serpent in r. hand and resting l. on long branch (perhaps the serpentine object could be intended to represent two corn-ears as BMC 13). <i>Fine, rare.</i>	1	18	0	0
166*	—	Phoenicia, Dora, \textsterling 1st cent. B.C., bust of Doros r., <i>rev.</i> Astarte holding sceptre.	1	9	0	0

36	0	0	167*	—	—	Trajan, \textsterling 111/112 A.D., laur. bust r., <i>rev.</i> laur. bust r., <i>rev.</i> laur. head of Doros r., date (BMC 30). <i>Obverse very fine, reverse extremely fine.</i>	1
16	0	0	168*	—	—	— A similar coin. <i>Fine.</i>	1
16	0	0	169	—	—	Ptolemais, \textsterling before 132 B.C., jugate busts of Dioscuri r., <i>rev.</i> cornucopiae, <i>almost very fine</i> ; another, 44/43 B.C., head of Zeus r., <i>rev.</i> Tyche, date (CNP 69); Trajan, laur. head r., <i>rev.</i> Tyche seated r., river-god below (CNP 97), <i>fine.</i>	3
15	0	0	170	Decapolis, Gadara, Nero, \textsterling 67 A.D., laur. head r., <i>rev.</i> Tyche standing l., club, date (De S. 295, 1); Vespasian, \textsterling 71 A.D., <i>rev.</i> Tyche standing l., date (De S. 297, 3); Lucius Verus, \textsterling 161/162 A.D., <i>rev.</i> Jupiter seated l. in tetrastyle temple (De S. 299, 1), <i>pierced.</i>	3		
20	0	0	171	—	—	Marcus Aurelius, \textsterling 161/162 A.D., laur. head r., <i>rev.</i> youthful head r., date, <i>very fine</i> ; Lucius Verus, \textsterling 161/162 A.D., <i>rev.</i> Melkart bust r. (De S. Pl. 15, 8), <i>about fine.</i>	2
19	0	0	172*	—	—	Septimius Severus, \textsterling 198/199 A.D., laur. head r., <i>rev.</i> Melkart bust r., date (De S. —). <i>Very fine, very rare.</i>	1
13	0	0	173	—	—	Caracalla, \textsterling 214 A.D., laur. bust r., <i>rev.</i> Tyche seated in tetrastyle temple (De S. 302, 3); Gordian III, \textsterling 239 A.D., <i>rev.</i> ship to r., date (De S. 303, 3).	2
15	0	0	174	—	—	Gordian III, \textsterling 239 A.D., <i>rev.</i> ship to r., date (De S. 303, 3); another, 239 A.D., <i>rev.</i> Tyche seated l. in temple (De S. —), <i>rare.</i>	2
11	0	0	175	—	—	Gerasa, Hadrian, \textsterling , laur. bust r. with drapery on shoulder, <i>rev.</i> draped and diademed bust of Artemis-Tyche wearing quiver r. (De S. 385, 2), <i>almost very fine</i> ; Philadelphia, Titus, \textsterling 79 A.D., <i>rev.</i> Melkart head r., bearded head counterstamped on neck, date (De S. 387, 1).	2
11	0	0	176	—	—	Philadelphia, Titus, \textsterling 79 A.D., <i>rev.</i> Melkart head r., bearded head counterstamped on neck, date (De S. 387, 1); Domitian, laur. head r., counterstamped on neck, <i>rev.</i> bust of Tyche r. (De S. pl. 22, 3); another, similar.	3

177*	— — —	Commodus, \textAE , radiate head r., <i>rev.</i> waggon of Heracles r. (De S. 391, 1). <i>Almost very fine, extremely rare.</i>	1	26	0	0
178*	Arabia, Bostra, Hadrian, \textAE , bust r., drapery on shoulder, <i>rev.</i> draped female bust r., inscribed ARABIA (De S. 1; pl. 21, 1). <i>Rare.</i>	1	9	0	0	
179	— — —	A similar coin; Philip I, \textAE , radiate bust r., <i>rev.</i> AKTIA Δ OVCAPIA in wreath (De S. 370, 2).	2	8	0	0
180*	— — —	Charach Moab, Elagabalus, \textAE , laur. head r., <i>rev.</i> male figure seated l. by winepress. <i>Fine, very rare.</i>	1	23	0	9
181*	— — —	Petra, Hadrian, \textAE , laur. bust r., <i>rev.</i> Tyche, holding trophy, seated l. on rock (De S. 351, 1). <i>Almost very fine.</i>	1	11	0	0
182	— — —	A similar coin, <i>only good</i> ; Philippopolis, Philip I, \textAE , <i>rev.</i> Athena Nikephoros seated l. (De S. 396, 1).	2	9	0	0
183*	— — —	Geta, \textAE , bust r., <i>rev.</i> Tyche, holding trophy and uncertain object, seated in distyle temple l. (De S. 353, 1). <i>Very rare.</i>	1	14	10	0
184*	— — —	Rabbath Moba, Septimius Severus, \textAE , bust r., <i>rev.</i> Ares, holding sword and shield, standing on platform between two flaming altars (De S. 355, 1). <i>Fine.</i>	1	17	0	0
185*	— — —	Geta, \textAE , laur. bust r., <i>rev.</i> Poseidon standing l. holding trident and dolphin, date 105=210/11 A.D. (for <i>rev.</i> see De S. 356, 1-2). <i>Unpublished.</i>	1	21	0	0
186*	— — —	\textAE , laur. bust r., <i>rev.</i> Ares holding sword and shield on platform between two flaming altars (De S. 357, 1). <i>Fine, rare.</i>	1	20	0	0

COINS OF THE JEWS

(Reference: R = Reifenberg, A.: Ancient Jewish Coins)

187	The Maccabean Dynasty. Alexander Jannaeus (103-76 B.C.), \textAE Prutah, inscription around anchor, <i>rev.</i> between spokes of sun-wheel. Hebrew inscription "Jehonathan the King" (R.14). <i>Very fine.</i>	1	5	0	0
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24	0	0	188*	—	—	Æ Prutah, half-opened flower, around, Hebrew inscription "Jehonathan the King", <i>rev.</i> anchor within broad circle, around, inscription (R.16). <i>Very fine and very rare.</i>	1
26	0	0	189*	—	—	Antigonas Mattathias (40-37 B.C.), medium bronze, between horns of and around double cornucopiae, Hebrew inscription "Matathias the High Priest and the Hever of the Jews", <i>rev.</i> inscription around ivy leaf (R.21). <i>Fine.</i>	1
21	0	0	190*	—	—	Smaller size bronze, cornucopiae and Hebrew inscription as preceding coin, <i>rev.</i> inscription within wreath (R.22). <i>Fine, rare.</i>	1
24	0	0	191*	—	—	Æ Prutah, double cornucopiae with ear of barley between the horns, <i>rev.</i> in wreath "MATTATHIAH" (R.25). <i>Very fine and very rare.</i>	1
6	0	0	192	The Herodian Dynasty. Herod Archelaus (4 B.C.-A.D. 6), <i>Æ</i> Half-Prutah, prow of war galley, <i>rev.</i> wreath, EΘN (R.56). <i>Very fine.</i>	1		
42	0	0	193*	—	—	Agrippa II (A.D. 50-93), <i>Æ</i> struck under Titus A.D. 89, laur. dr. bust of Titus r., <i>rev.</i> Nike to r., carrying branch and wreath (R.93). <i>Very fine, very rare.</i>	1
11	0	0	194	Roman Procurators. Under Tiberius, Pontius Pilate, <i>Æ</i> Prutah, three ears of barley, <i>rev.</i> Simpulum (R.131); another, Lituus, <i>rev.</i> date within a wreath (R.132). <i>Fine.</i>	2		
12	0	0	195	—	—	A similar lot. <i>Fine.</i>	2
10	0	0	196	—	—	Pontius Pilate, <i>Æ</i> Prutah, <i>obv.</i> Lituus, <i>rev.</i> date within a wreath, LIH=year 18=A.D. 31/32 (R.133), <i>fine</i> ; Procurators, under Claudius, Antonius Felix, Prutah, inscription within wreath, <i>rev.</i> two palm-branches, date Year 14=A.D. 54 (R.134), <i>almost extremely fine</i>	2
7	0	0	197	—	—	Under Claudius, Antonius Felix, <i>Æ</i> Prutah, two shields and spears crossed, <i>rev.</i> palm-tree with two bunches of fruit, date Year 14=A.D. 54 (R.135), <i>very fine</i> ; Under Nero, <i>Æ</i> Prutah, palm-branch, <i>rev.</i> inscription within wreath, Year 5=A.D. 58/59 (R.136), <i>almost extremely fine.</i>	2

LOT

198*	The Jewish War (A.D. 66-70), AR Shekel, Year 2, <i>obv.</i> chalice, around in Hebrew "Shekel of Israel", <i>rev.</i> Hebrew inscription "Jerusalem the Holy" around stem with pomegranates (R.139). <i>Slightly tooled on reverse, almost very fine, rare.</i>	250	0	0
		1		
199*	— AR Shekel, similar to preceding but Year 3 (R.141). <i>Almost extremely fine, rare.</i>	270	0	0
		1		
200*	— AR Shekel, similar to preceding, Year 3 (R.141). <i>Almost very fine, rare.</i>	200	0	0
		1		
201*	— AE Prutah, Hebrew inscription "Year 2" around amphora, <i>rev.</i> "Deliverance of Zion" around vine-branch with leaf and tendril (R.147). <i>Extremely fine.</i>	15	0	0
		1		
202	— AE Prutah, amphora with lid, Year 3, <i>rev.</i> similar to preceding (R.148), <i>almost very fine, rare</i> ; another, similar, <i>fine.</i>	15	0	0
		2		
203*	Bar Kochba War (A.D. 132-135), AR Tetradrachm struck 133/134 A.D., temple showing kodash kosashim on base, star above, Hebrew inscription "SHIMON", <i>rev.</i> Lulab and ethrog, LEHERUT ISRAEL SHNAT BET (For the freedom of Israel Year 2) (R.164). <i>Practically mint state, extremely rare.</i>	700	0	0
		1		
204*	— AR Tetradrachm, undated, similar to preceding, reading LEHERUT IERUSALEM (For the freedom of Jerusalem) (R.167). <i>Very fine, very rare.</i>	380	0	0
		1		
205*	— AR Denarius, bunch of grapes with leaf, Hebrew inscription (First Year of the Redemption of Israel), <i>rev.</i> "Second year of the Freedom of Israel" around palm-branch (R.171). <i>Very fine, very rare.</i>	240	0	0
		1		
206*	— AR Denarius, SHIMON in wreath, <i>rev.</i> jug, palm-branch to right, LEHRUT ISRAEL SHNAT BET (For the freedom of Israel Year 2) (R.173). <i>Very fine, very rare.</i>	260	0	0
		1		
207*	— AR Denarius, <i>obv.</i> as preceding, <i>rev.</i> two Shofars, LEHRUT ISRAEL SHNAT BET (R.174). <i>Almost extremely fine, extremely rare.</i>	300	0	0
		1		
208*	— AR Denarius, <i>obv.</i> as preceding, <i>rev.</i> Chelys lyre, inscription as preceding (For the freedom of Israel Year 2) (R.176). <i>Very fine and of great rarity.</i>	310	0	0
		1		

120	0	0	209*	—	AR Denarius, Hebrew inscription "Simon" around bunch of grapes, rev. LEHERUT IERUSALEM (For the Freedom of Jerusalem) around a three-stringed lyre (R.188). <i>Almost extremely fine.</i>	1
170	0	0	210*	—	Large bronze, SHIMON NASI ISRAEL (Simon Prince of Israel) within wreath, rev. amphora, SHNAT AHAT LEGEULAT ISRAEL (First Year of the Redemption of Israel) (R.190). <i>Fine and very rare.</i>	1
230	0	0	211*	—	Large bronze, IERUSALEM within wreath, rev. similar to preceding (R.191). <i>Very fine, very rare.</i>	1
135	0	0	212*	—	Medium bronze, palm-branch within wreath, around, SHIMON NASI ISRAEL (Simon Prince of Israel), rev. Chelys lyre, around, SHNAT AHAT LEGULAT ISRAEL (First Year of the Redemption of Israel) (R.192). <i>Very fine, very rare.</i>	1
130	0	0	213*	—	Large bronze, inscription within wreath, rev. amphora, Hebrew inscription (Second Year of the Redemption of Israel) (R.198). <i>Very rare.</i>	1
10	0	0	214*	—	Medium bronze, Hebrew inscription "For the Freedom of Jerusalem" around bunch of grapes, rev. palm-tree with two bunches of fruit (R.204a). <i>Very fine.</i>	1
26	0	0	215*	—	Small bronze, palm-branch within wreath, around, "For the Freedom of Jerusalem", rev. lyre with three strings (R.205). <i>Almost fine.</i>	1
50	0	0	216*	—	Titus, AR Denarius, draped bust to r., rev. Judaea in tears seated to r. of palm-tree, Titus standing to l. <i>Fine and rare.</i>	1
118	0	0	217*	—	Palestinian cities: Judaea, Ascalon, Antiochus VIII (121-96 B.C.), AR Tetradrachm, diademed head r., rev. eagle to l., at l., dove, below, ΑΣ, date 193=119 B.C. <i>Very fine, very rare.</i>	1
36	0	0	218*	—	Ascalon, Macrinus, AR Tetradrachm, head r., rev. eagle on branch, dove below. <i>Very fine, rare.</i>	1
19	0	0	219*	—	Decapolis, Gerasa, AE Hadrian, laur. bust r., rev. bust of Artemis-Tyche r., ΑΡΤΕΜΙΣ ΤΥΧΗ Ι'ΕΡΑΣΕΩΝ. <i>Very rare.</i>	1

LOT

220* ——	Rabbat-Moba, \texttildelow Sept. Severus, bust r., <i>rev.</i> war-god holding shield and sword on pedestal between two flaming altars. <i>Very rare.</i>	1	22	0	0
221* ——	Samaria, Neapolis, \texttildelow Elagabalus, laur. dr. bust r., <i>rev.</i> Mt. Gerizim. <i>Fine, scarce.</i>	1	15	0	0

GREEK COINS

222	Carthage, \texttildelow Tenth Stater, date-palm with two bunches of fruit, <i>rev.</i> horse's head r. (Muller p. 87, 79). <i>Fine.</i>	1	38	0	0
223	Lesbos, electrum Hecte, helmeted head r., <i>rev.</i> two ram's heads facing (Bab. pl. 159, 35). <i>Fine, rare.</i>	1	32	0	0
224	Electrum Hecte, head of Ares r., <i>rev.</i> head of Athena r. (Bab. pl. 160, 37). <i>Fine but not well centred.</i>	1	24	0	0
225	Electrum Hecte, head of Apollo laureate r., <i>rev.</i> female head r. within linear square. <i>Very fine.</i>	1	32	0	0
226	Cyzicus, electrum Hecte, winged figure holding tunny in each hand, <i>rev.</i> incuse square of mill-sail pattern (Von Fritze 27 (=stater)). <i>About fine, rare.</i>	1	38	0	0
227	Electrum Hemihecte, male figure squatting r., holding staff, <i>rev.</i> incuse square of mill-sail pattern (Von Fritze — (see 145 stater)). <i>Very fine but obv. not well centred.</i>	1	17	0	0
228	(?) Electrum Hecte, forepart of Pegasus l., <i>rev.</i> incuse square. <i>Very fine, rare.</i>	1	40	0	0
229	Phocaea, electrum Hecte, female head l., <i>rev.</i> incuse square (Bab. pl. 158, 31).	1	30	0	0
230	Ionia, uncertain, 1/48th Stater (0.32 grams), lion's head left, <i>rev.</i> incuse square (Bab. pl. 2, 15; BMC (Lydia) 22-24). <i>Fine.</i>	1	21	0	0
231	Cyrene, \texttildelow Litra, horned head r., <i>rev.</i> head of Cyrene l. (Nav. 17). <i>Fine.</i>	1	7	0	0
232	\texttildelow Litra, head of Leus Ammon l., <i>rev.</i> head of Cyrene r. (Nav. 62). <i>Very fine.</i>	1	28	0	0

34	0	0	233	Fifth century A.D., copy of Roman gold coin, probably Indian. Plugged, with punch-mark on plugging. <i>Very rare.</i>	1
160	0	0	234*	AR Caulonia, incuse Stater (before 500 B.C.), Apollo striding r., holding branch and running cult image of himself, in front, stag r., rev. same incuse. <i>Corrosion on edge, otherwise extremely fine, rare.</i>	1
8	0	0	235	AR — Thick Stater (5th cent. B.C.), Poseidon r., between two dolphins, rev. stag r. <i>About fine, rare.</i>	1
27	0	0	236	AR Metapontum, incuse Stater (before 500 B.C.), corn-ear, rev. same incuse. <i>Very fine.</i>	1
85	0	0	237*	AR Thurium, Didrachm (early 4th cent. B.C.), head of Athena r., olive branch on helmet, rev. bull walking r., in ex. dolphin. <i>Very fine and of fine style.</i>	1
29	0	0	238	AR Rhegium, Drachm (5th cent. B.C.), lion's scalp, rev. Oekist enthroned l., in wreath, <i>obverse good, reverse fine</i> ; Abdera, Didrachm, griffin l., rev. Apollo head r., <i>fine.</i>	2
70	0	0	239	AR Terina, Didrachm (425-400 B.C.), head of Terina l., in wreath, rev. Nike seated l., on amphora, <i>very fine, fine style</i> ; another, similar, <i>good</i> ; Thyrreum, Colony of Corinth, AR Staters (2), <i>one fine.</i>	4
85	0	0	240*	Kingdom of Macedon, Alexander III the Great, AR Quarter-Stater, Athena head r., rev. Nike with stylis. <i>Very fine, extremely rare.</i>	1
74	0	0	241*	— AR Tetradrachm, Heracles head r., rev. Zeus Nikephorus enthroned l., at l., Pegasus in flight. <i>Very fine.</i>	1
62	0	0	242	— Demetrius Poliorcetes, Tetradrachm, horned portrait r., rev. Poseidon standing l., <i>about fine, pierced</i> ; another, similar, but Poseidon seated l., <i>fine</i> ; Philip V, Drachm, head r., rev. club, <i>almost very fine.</i>	3
32	0	0	243*	— AR Hemidrachm, Nike blowing trumpet on prow, rev. Poseidon hurling trident. <i>Fine, rare.</i>	1
42	0	0	244*	— Antigonus Gonatas, Tetradrachm, Pan head l., in Macedonian shield, rev. Athena Alkis hurling thunderbolt l., at l. helmet, at r. KT. <i>Very fine.</i>	1

LOT

245*	Kingdom of Thrace, Lysimachus, AR Tetradrachm, head of Alexander the Great with Ammon horn, rev. Athena Nikephoros enthroned l. <i>Very fine.</i>	1	42	0	0
246	— — Tetradrachm, similar. <i>Fine.</i>	1	17	0	0
247*	Boeotia, Thebes, AR Stater (after 447 B.C.), Boeotian shield, rev. Herakles carrying off tripod. <i>Good and very rare.</i>	1	40	0	0
248	Attica, Athens, new style AR Drachm (229-197 B.C.), Athena head r., rev. owl on amphora (Thompson 140a and 156). <i>Scarce.</i>	2	14	0	0
249*	— — Drachm, similar (Thompson 140f). <i>Very fine, scarce.</i>	1	21	0	0
250*	— — Drachm, similar (Thompson 222). <i>Almost very fine, scarce.</i>	1	17	0	0
251*	Corinthia, Corinth, AR Stater (early 5th Cent. B.C.), Pegasus flying r., rev. Athena head l. <i>Fine.</i>	1	19	0	0
252*	— — AR Stater (second half 5th Cent. B.C.), Pegasus walking l., rev. Athena head r., male statue behind, dolphin in front. <i>Fine.</i>	1	16	0	0
253*	— — AR Stater (4th Cent. B.C.), Pegasus flying l., rev. Athena head l., to r., Satyr's head. <i>Very fine, rare.</i>	1	22	0	0
254	Ambracia, AR Stater (5th Cent. B.C.), similar types, <i>fine</i> ; Mysia, Pergamum, Attalus I (241-197 B.C.), head r., rev. Athena seated l., crowning royal name, at l., ivy leaf, <i>about fine.</i>	2	29	0	0
255*	Echinus, AR Stater (late 4th Cent. B.C.), Pegasus flying l., rev. Athena head r., E and fish-hook behind. <i>Fine and very rare.</i>	1	17	0	0
256*	Elis, AR Stater (471-452 B.C.), eagle with hare, rev. Nike running l. <i>Rare.</i>	1	36	0	0
257*	Bithynia, Heraclea, time of Lysimachus (302-281 B.C.), AR Stater, Herakles head r., rev. Dionysos seated l. <i>Almost extremely fine.</i>	1	36	0	0
258*	Troas, Abydus, AR Tetradrachm (after 196 B.C.), bust of Artemis r., rev. eagle r., caduceus at r. <i>Very rare.</i>	1	44	0	0

20	0	0	259*	— Assus, \textsterling Drachm (4th Cent. B.C.), Athena head l., <i>rev.</i> facing bull's head. <i>Almost fine, very rare.</i>	1
15	0	0	260*	— Ionian Islands, Chios, \textsterling Drachm (after 84 B.C.), Sphinx seated l., grapes at l., <i>rev.</i> amphora, cornucopiae at l., magistrate Derkylos. <i>Very fine, rare.</i>	1
23	0	0	261*	— Samos, \textsterling Drachm (2nd to 1st Cent. B.C.), lion's mask, <i>rev.</i> foreparts of bull r. <i>Fine, obverse very fine.</i>	1
34	0	0	262*	— Carian Island, Cos, \textsterling Didrachm (366-300 B.C.), Heraclea head r., <i>rev.</i> crab, club below, magistrate Ariston. <i>Fine and rare.</i>	1
40	0	0	263	— Lydia, El. Tritc, time of Alyattes (c. 610-561 B.C.), lion's head r., <i>rev.</i> incuse square.	1
105	0	0	264*	— A' Stater, time of Croesus (561-546 B.C.), foreparts of lion and bull, <i>rev.</i> incuse square. <i>Fine.</i>	1
17	0	0	265*	— Phrygia, Laodicea, \textsterling Cistophoric Tetradrachm, Cista mystica with open lid, <i>rev.</i> bow-case entwined by two snakes. <i>Very fine, scarce.</i>	1
25	0	0	266*	— Pamphylyia, Perga, \textsterling Drachm (after 190 B.C.), head of Artemis r., <i>rev.</i> Artemis huntress with stag l. <i>Almost very fine, rare.</i>	1
34	0	0	267*	— Kings of Syria, Antiochus II, Theos (261-246 B.C.), \textsterling Tetradrachm struck at Alexandria Troas, head r., with winged diadem, <i>rev.</i> Apollo seated l. on omphalos, in ex. horse grazing. <i>Fine, rare.</i>	1
34	0	0	268*	— Antiochus (223-187 B.C.), \textsterling Tetradrachm, head r., <i>rev.</i> Apollo seated l. on omphalos. <i>Almost very fine.</i>	1
40	0	0	269*	— Demetrius I Soter and Laodicea (162-150 B.C.), \textsterling Tetradrachm, jugate busts r., <i>rev.</i> Tyche seated l. <i>Extremely rare.</i>	1
40	0	0	270*	— Demetrius II (second reign), \textsterling Tetradrachm, bearded head r., <i>rev.</i> Zeus Nikephoros seated l. <i>Very fine.</i>	1
14	0	0	271*	— Syria, Antioch on the Orontes, Geta, \textsterling Tetradrachm, draped bust r., with small beard, <i>rev.</i> eagle holding sheep's leg. <i>Fine and apparently unpublished.</i>	1

Lot

272*	—	Beroe, Macrinus, \textsterling Tetradrachm, struck A.D. 217/218, bust r., rev. eagle looking l. (Bellinger 88). <i>Fine and rare.</i>	1	18	0	0
273*	Phoenicia, Aradus, \textsterling Tetradrachm (137-45 B.C.), bust of Tyche r., rev. Nike holding palm and aplustre. <i>Very fine.</i>	1	21	0	0	
274	Tyre, Trajan, \textsterling Tetradrachm, head of Trajan r., club and eagle below, rev. bust of Melkart r. <i>Fine.</i>	1	5	0	0	
275*	Africa, Libya, \textsterling Shekel (3rd Cent. B.C.), head of Melkart l., rev. lion r. <i>Fine.</i>	1	29	0	0	
276	Caria, Tabae, \textsterling Valerian, rev. two figures of Artemis facing.	1	5	0	0	
277*	Pamphylia, Perga, \textsterling Tetradrachm (c. 190 B.C.), bust of Artemis r., rev. Artemis l., with spear and wreath, stag at l. <i>Fine.</i>	1	92	0	0	
278*	Cilicia, Aegae, Hadrian, \textsterling Tetradrachm, struck 132 A.D., rev. eagle, goat in ex., date $\Theta\Omega\text{P}=179$ =A.D. 132. <i>Reverse fine, very rare.</i>	1	19	0	0	
279*	Seleucia ad Calycadnum, Gordian III, \textsterling , rev. Athena fighting the giant Encelados.	1	4	0	0	
280	Kings of Syria, Demetrius II, \textsterling Tetradrachm, struck at Tyre, bust r., rev. eagle on prow; Egypt, Alexandria, \textsterling Tetradrachm, Tiberius and Augustus, laur. head of Tiberius, rev. radiate head of Augustus. <i>Fine.</i>	2	21	0	0	
281*	Phoenicia, Tyre, \textsterling Tetradrachm (450-400 B.C.), dolphin swimming on waves, murex below, rev. in incuse square, owl with flail. <i>Fine, very rare.</i>	1	120	0	0	
282	— — — \textsterling Shekel, struck B.C. 122/121, bust of Melkart r., rev. eagle on prow, date $\Delta=4$ =B.C. 122/121, <i>very fine</i> ; two others, <i>one very fine.</i>	3	58	0	0	
283*	Mesopotamia, Edessa, Severus Alexander, \textsterling , rev. Tyche seated on rock, river-god swimming at her feet. <i>Very fine.</i>	1	9	0	0	
284*	Characene, Tiraeus II Soter, \textsterling Tetradrachm struck B.C. 68, filleted head r., rev. Herakles seated l. on rock, date $\Delta\text{M}\Sigma=244$ =B.C. 68. <i>Very fine and extremely rare.</i>	1	80	0	0	

9 0 0	285	Mauretania, Juba II and Cleopatra (B.C. 25-A.D. 23), AR Drachm, filleted head of Juba II r., rev. Isis head-dress. <i>Extremely fine.</i>	1
11 0 0	286*	— — — Drachm, <i>obv.</i> similar, <i>rev.</i> crocodile. <i>Extremely fine.</i>	1
11 0 0	287*	— — — Drachm, <i>obv.</i> similar, <i>rev.</i> cornucopiae and thyrsus in saltire. <i>Almost extremely fine.</i>	1
16 0 0	288	Syracuse, electrum Diobol, 4th Century B.C., female head r., <i>rev.</i> cuttle-fish (BMC 270).	1
36 0 0	289	Kingdom of Bosphorus and Pontus, Eupator (155-171), electrum Stater, head of king r., <i>rev.</i> heads of Marcus Aurelius and Lucius Verus facing each other (BMC 5). <i>Almost very fine.</i>	1
50 0 0	290	Cyzicus, electrum Hecte (about 480 B.C.), bearded head l., below, tunny-fish (Von Fritze 66). <i>Fine, very rare.</i>	1
26 0 0	291	Roman, Galba, \textsterling Dupondius (C.131), <i>rev.</i> Libertas standing, holding sceptre and pileus. <i>Very fine.</i>	1
13 0 0	292	— — — Trajan, Dupondius (101/102 A.D.), radiate head r., <i>rev.</i> Fortuna seated to l., holding sceptre and horn of plenty (C.639; BMC 748 var.). <i>Nice olive patina, extremely fine.</i>	1
40 0 0	293	— — — Antoninus Pius, Sestertius (145-161), laureate head r., <i>rev.</i> Emperor in quadriga l. (C.320; BMC 1669). <i>Extremely fine, rare.</i>	1
32 0 0	294	— — — As (154/155), laureate head r., <i>rev.</i> Hercules standing r., holding club, bow and arrow (C.209; BMC 1978). <i>Ex- tremely fine.</i>	1
42 0 0	295	— — — Faustina Filia, Sestertius, struck under Ant. Pius, bust r., <i>rev.</i> Venus standing l., holding apple and rudder, around which coils dolphin (C.268; BMC 2148). <i>Extremely fine.</i>	1
18 0 0	296	— — — Lucius Verus, Dupondius (163/164), radiate head r., <i>rev.</i> Mars advancing r., holding spear and trophy (C.227; BMC 1123). <i>Very fine.</i>	1
26 0 0	297	Mostene (Lydia), Lucius Verus, bronze, <i>obv.</i> bust, draped and laureate, r., <i>rev.</i> horseman r., holding double axe (BMC (Lydia) 11). <i>Very fine, rare.</i>	1

298	Sidon, Alexander III, A' Stater, c. 324-323 B.C., <i>rev.</i> Nike l., palm-branch and I to l. (Newell Pl. II, No. 13). <i>Almost extremely fine.</i>	72 0 0
299	Æ Roman, Aes Grave, Period I A, Triens (BMC Pl. 4, No. 10); Sextans (<i>cf.</i> Pl. 11, 76); Period 1 B, Sextans (2) (Pl. 9, 63a); Uncia (Pl. 7, 36); Semuncia (Pl. 7, 37); others, mostly forgeries (20), all contained in a mahogany cabinet of six trays, rising top, fall front.	45 0 0

For Lots 301 to 952 (the sale of which commences at 1 p.m., 10th March) see separate Catalogue of the Collection formed by the late Mr. Frank Heeley of Skelmanthorpe, Yorkshire.

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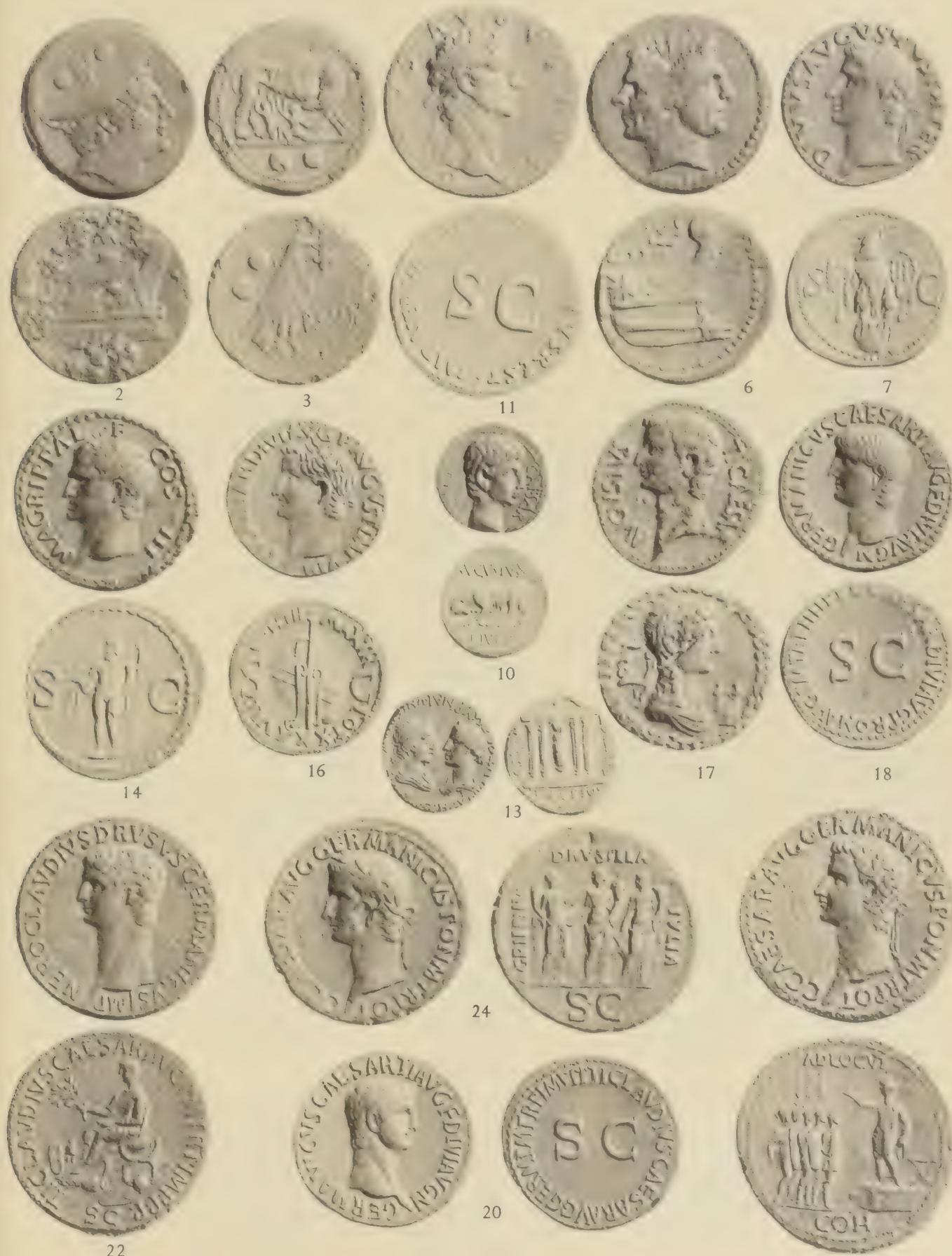
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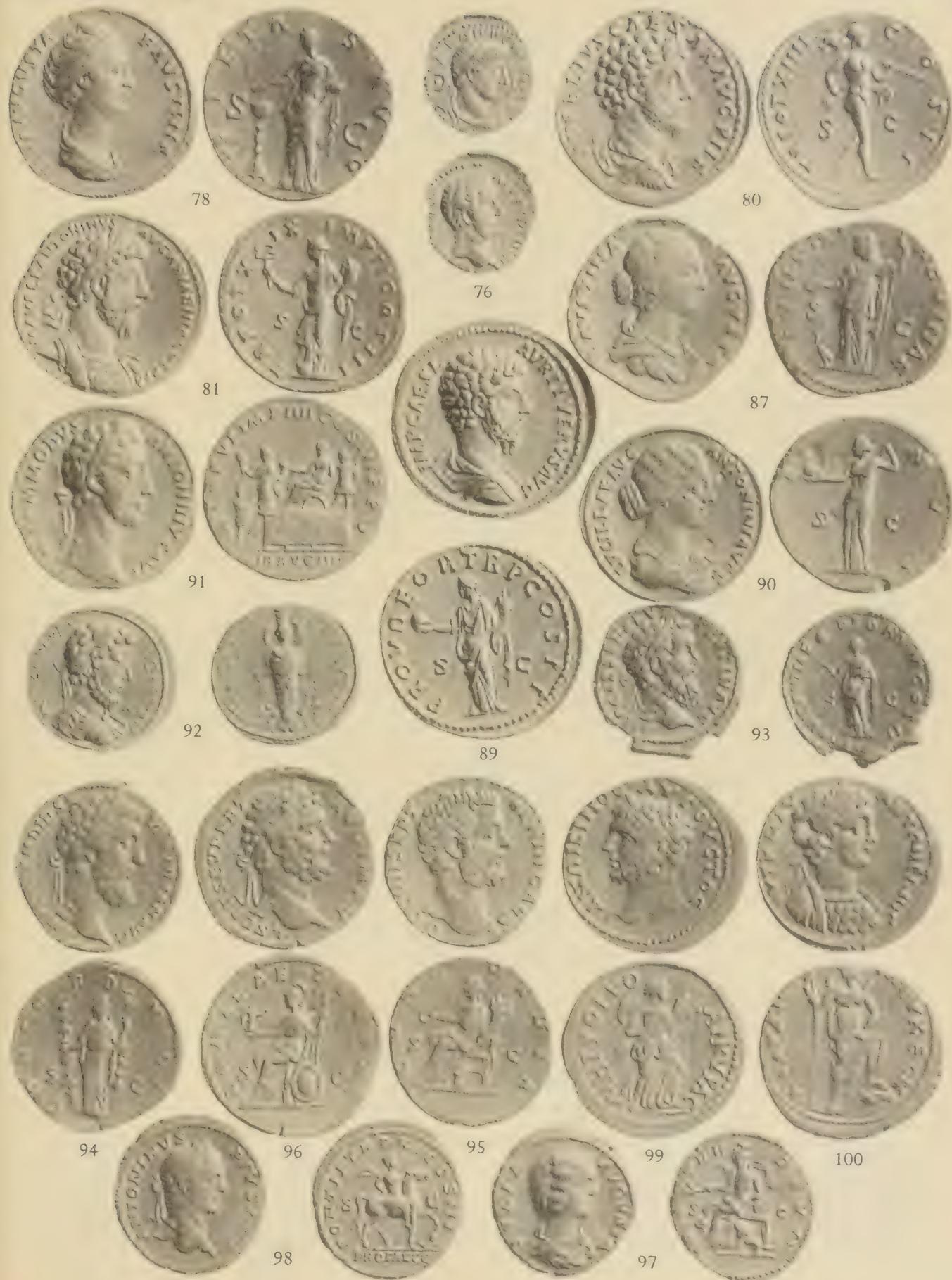
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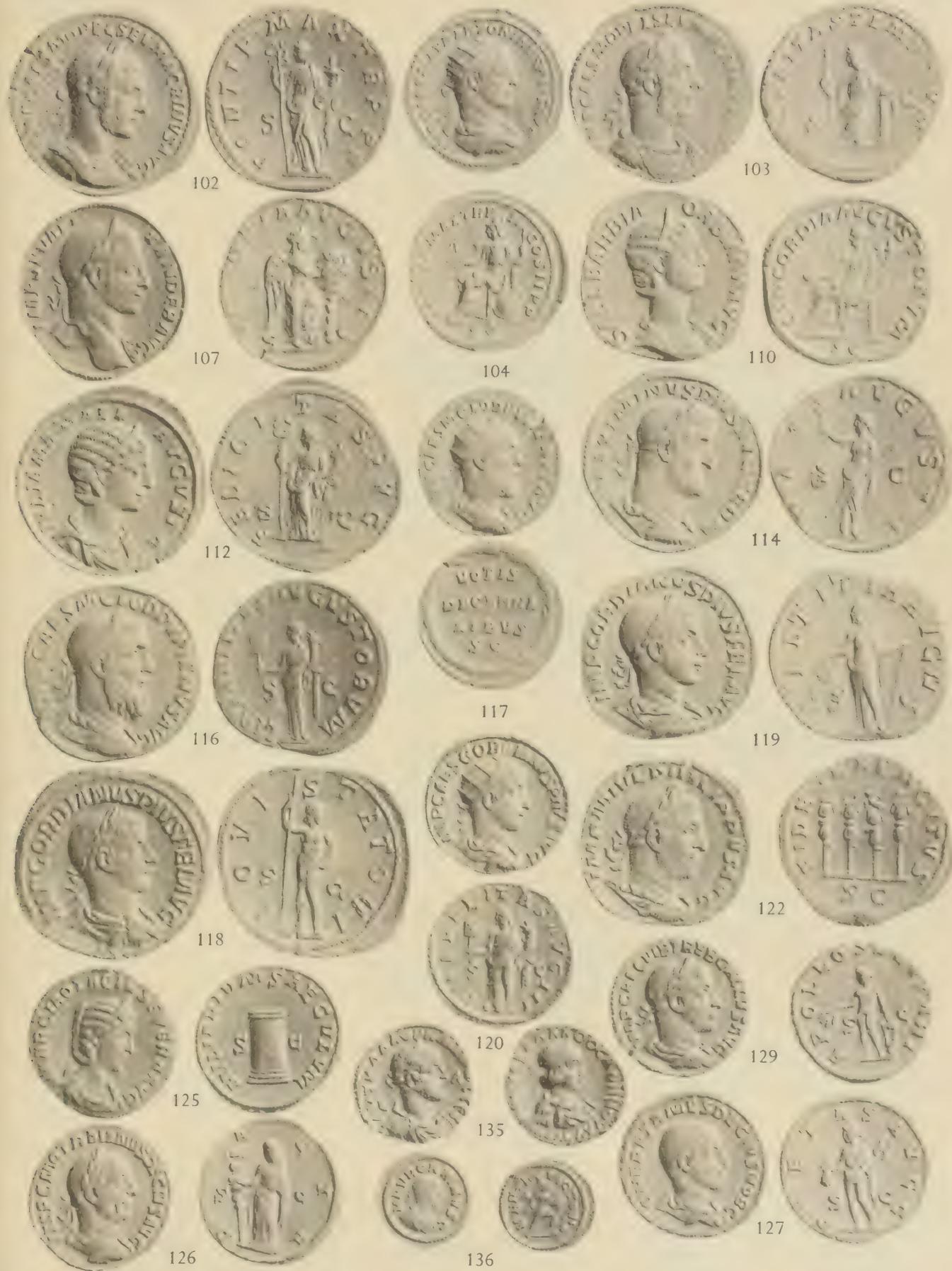
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